

Module Details	
Module Title	Introduction to Social Work
Module Code	SOW4001-B
Academic Year	2024/5
Credits	20
School	School of Social Sciences
FHEQ Level	FHEQ Level 4

Contact Hours	
Type	Hours
Lectures	30
Tutorials	6
Directed Study	164

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 1

Module Aims
To introduce you to the social, political and historical context of social work practice. To consolidate social work knowledge and skills acquired in other Stage one modules; to provide beginning skills in the Social Work England Professional Standards, and the BASW Professional Capabilities Framework (PCF) in terms of preparing students for their first placement experience.

Outline Syllabus
Social Work England; the social and historical context of social work; contemporary issues; social work as a profession; legislation; theories, approaches and methods; relationships; interventions; risk and safeguarding; organisations and multi-agency working; supervision; emotional resilience; self-awareness.

Learning Outcomes	
Outcome Number	Description
01	Demonstrate knowledge of the role of the social worker, locate contemporary social work within both historical and comparative perspectives; contemporary issues and trends in social work.
02	Gain knowledge of the range and appropriateness of social work interventions.
03	Develop an understanding of knowledge of professional standards, legislation, theoretical frameworks and guidance relevant to social work practice.
04	To be able to clarify and negotiate the purpose of social work involvement.
05	Demonstrate an understanding of emotional resilience and the use of supervision in social work.
06	Follow and develop an argument and evaluate the viewpoint of and evidence presented by others.

Learning, Teaching and Assessment Strategy
<p>This module aims to give an introduction to the social work profession, to look at the role of the social worker, the type of work that they carry out and what informs their work. We will explore how decision making and assessment is based on knowledge and theory and introduce concepts of values and anti-oppressive practice.</p> <p>The learning approach is based on a flipped learning style where you will be given directed reading each week, which will be explored in class the following week. There will be a number of formative exercises to develop academic skills in presenting.</p> <p>The summative assessment is an individual assessment to create a piece of art linked to how you understand professional social work. This piece of art can take many forms and we will help you decide what this might look like. It is a holistic form of assessment to help you pull together all the different strands of your programme journey that is commencing. This will be presented at a panel consisting of an academic, practitioner and/or person with lived experience of social work and will be followed by a short viva (15 minutes in total - up to 10 minutes to present your art followed by 5 minutes of questions).</p>

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Examination - oral/viva voce	10 minutes + 5 minutes questions: Create and present a piece of art linked to how you understand social work	100%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:

This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.

