Module Details

Module Title	Creative Practice in Conflict Engagement and Peacebuilding
Module Code	PES7063-B
Academic Year	2024/5
Credits	20
School	School of Social Sciences
FHEQ Level	FHEQ Level 7

Contact Hours

Type	Hours
Tutorials	1
Practical Classes or Workshops	44
External Visits	Optional - tbc
Directed Study	155

Availability

Occurrence	Location / Period
BDA	University of Bradford / Semester 2

Module Aims

This module aims to:

- develop your capacity to be a skillful, reflective and creative practitioner in peace, social justice and conflict engagement work.
- support you in cultivating key qualities and skills found in ethical and effective practice.
- explore the potential and limitations of different approaches to conflict engagement and peacebuilding, including creative and arts-based approaches.
- provide space for deep reflection and dialogue on experiences of violence, conflict, peace and social healing.

Outline Syllabus

Throughout the module, we will explore how and why creative practices might be relevant to the broad field of conflict engagement and peacebuilding. We will do this both experientially and with reference to the work of relevant scholars, practitioners and those who straddle scholarship and practice. We will consider a range of creative approaches and their potential uses, including testimony and memory work, applied theatre, visual arts, music and the insights that might be generated via metaphors. We will also look at different approaches to hosting and facilitating spaces for creative exploration and dialogue.

In the final part of the module, you will draw on your learning and deepen your own reflective and creative practice via a collaborative autoethnography project with a small group of other students. This will also form a basis for exploring your sense of vocation and where you might go next ...

Learning Outcomes

Outcome Number	Description
01	Critically explore how our perceptions and practices of conflict, violence and social change are shaped in part by narratives, metaphors, sounds and images.
02	Critically evaluate the potential and limitations of a range of creative approaches to conflict engagement, peacebuilding and social healing.
03	Reflect critically and constructively on your personal identity and sense of vocation, and on what, in the light of these, your contribution to conflict engagement and peacebuilding might look like.
04	Identify and practice personal strategies for cultivating the personal qualities and skills relevant to ethical and constructive conflict engagement and peace work.

Learning, Teaching and Assessment Strategy

Teaching and learning on this module involves a range of activities designed to help you develop as a creative and thoughtful practitioner. These will include written, visual and spoken inputs, engagement with examples of practice, online and offline activities and discussions, a collaborative autoethnography project, directed study, and practical workshops exploring creative approaches to conflict engagement.

Assessment will be through a portfolio of work, including assignments completed in preparation for or during class for formative purposes, and integrative assignments that enable you to demonstrate your achievement of module learning outcomes.

Mode of Assessment

Type	Method	Description	Weighting
Summative	Coursework - Portfolio/e-portfolio	Portfolio of work (3800-4200 words) plus supporting evidence	100%
Formative	Coursework - Portfolio/e-portfolio	Collaborative autoethnography project, including a creative presentation.	N/A
Formative	Coursework - Portfolio/e-portfolio	Individual tasks designed to support progress towards the module learning outcomes, including preparatory tasks and activities done in class.	N/A

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html