

RAFAEL NADAL

Currently West Yorkshire-based but flexible on location
Portfolio <https://sites.google.com/view/rafaelnadanimation>

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Full Clean Driving Licence

PROFILE AND OBJECTIVE

An aspiring animator with experience as an Assistant Animator and relevant skills developed through my experience in projects and studies; seeking a career in the creative industries. Enjoy working with both 2D and 3D animation and keen to share creative ideas.

CREDITS

The Tiger Who Came to Tea **June – Sept 2020**
2D Assistant Animator

- Clean up – using animator's drawings, I made each frame on model and applied the final 'line' to be seen on screen.
- Filled in frames by following animator's chartings (instructions) as to where the missing drawings should be in the timeline (in-betweening).
- Applied effective attention to detail to carry out work as directed by the 2D Animator.

BBC Children in Need **Nov 2019**
Rigger / Runner

- Worked as part of a team of five to ensure broadcast equipment was setup and running within allocated time.
- Communicated with crew members & assisted them efficiently with messaging and essential support.
- Followed guidance of team leader to prioritise tasks.

TECHNICAL SKILLS (ANIMATION)

- Competent in 3D MAYA (Modelling, Rigging and Animation)
- Experienced in the use of ZBrush (sculpting), Substance Painter (texture creation) Shogun Live and Shogun Post (motion capture)
- Proficient in 2D Procreate (animation and illustration). Medibang Paint (illustration), Photoshop texturing and illustration)
- Experience of clean up and inbetweening
- Skilled in the use of Adobe Premier (video editing) After Effects (compositing), Set Rigging
- Adept in Microsoft Office Suite

EMPLOYMENT AND VOLUNTARY EXPERIENCE

Media Support **July 2020**
University of Bradford

- Worked with fellow students from Media, Design and Technology (MDT) on live streaming graduation ceremony.
- Responsible for setting-up of and packing away broadcast equipment.
- Ensured technicians had equipment they required and helping with set-up and checks.
- Conveyed key messages as directed by the Team Leader.

Graphic Artist **July 2019**
Charity Magazine

- Responsible for photography, art and layout for a charity magazine using Adobe software.
- Built rapport and clear communication with clients.
- Produced drafts in time for proofing and editing as per brief and timescales.
- Developed time management and organisation skills to meet key deadlines and client expectations.

Design Artist Magazine**Oct – May 2019****Leeds City College**

- Responsible for creative design and layout of college Magazine both digital and paper format.
- Worked with Editorial Team to produce termly student magazine.
- Competent using Adobe Creative Suite.

Student Representative (Animation Programme)**Oct – May 2019****Leeds City College**

- Gave feedback and represented students for animation and visual effects course at the college.
- Attended termly meeting to raise issues impacting on students.
- Developed communication and negotiating skills by interacting with students, academic and support staff
- Led on student issues and worked with the College to ensure inclusive support available to all students.

EDUCATION AND QUALIFICATIONS**University of Bradford****2020 – 2023****BSc (Hons) Animation****First Year Average: 78%****Project Production:**

- Worked in a team of four to produce a 3D-animated music video for an external client.
- Played a role in character creation, storyboarding, character modelling, rigging, animation, compositing, rendering and editing.
- Took the lead in rigging and animation – gained an understanding of the whole process from start to finish.
- Became an effective team member by adopting an inclusive approach and communicating and sharing creative ideas on aspects of the project that could benefit from my skills.

Key Modules:

- **Second Year** – Creative Industries Foundations; 3D Computer Animation; 3D Character Modelling and Animation; Drawing for Production; Conventions of Animation and Facial modelling and Animation
- **First Year** – 3D Character Creation; Environment: Set up and Prop creation; Compositing; 2D Animation; Motion Capture and Rendering and Editing

Leeds City College**2012 – 2020**

BTEC Extended Diploma:

Animation and Visual Effects

GCSEs:

8 subjects including Art (A) English Language (B) and Mathematics (C)

ACTIVITIES AND INTERESTS

- Enjoy creative thinking and creating animations.
- Passion for drawing and painting, experimenting with new techniques both traditional and digital.
- Gain satisfaction from using my skills to help the charity sector with digital marketing.
- Enjoy working on set of productions and meeting diverse crew members.
- Keeping up to date with new films and exploring classic cinema.
- Other interests include archery, travelling and sports (football, hockey and rugby).

REFEREES

- Mr Rob Redman, Lecturer in Creative Technology & Academic Placement Tutor, University of Bradford
Email: R.J.Redman@bradford.ac.uk Tel: 01274 236134
- Mr Chris Hazell, Lecturer in Film and TV Production;
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